

SOUTH UNIVERSITY "Neophyte Rilski" - Blagoevgrad

FACULTY OF ARTS

DEPARTMENT "HAREOGRAFIYA"

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INFORMATION PACKAGE

to use the system for transfer of academic credits in the European Community (ECTS)

SPECIALTY

**CONTEMPORARY CHOREOGRAPHY**

undergraduate programs

Form of education - **regular**  
8 semesters (4 years)

Direction - Music and Dance - 8.3

Professional qualification - Choreographer-director

- **ACCREDITATION**

The program is accredited by 2020.

#### EDUCATION

Education is conducted by the Faculty of Arts.

#### ABSTRACT

Specialty "CONTEMPORARY CHOREOGRAPHY" is directed to artists and hobbyists who want to deal with non-standard solutions and dance wishing to graduate as choreographers directors in the field of contemporary dance. Provides higher education in the field of Music and Dance. Professional qualification choreographer-director. Degree Bachelor.

This is to prepare professionals for directing and staging in the field of modern dance and contemporary choreography and dance their preferred expression.

#### **At graduate "Contemporary Choreography" form:**

- knowledge oboshtevropeyski and world modern dance achievements: modern dance - jazz and Graham techniques, kontemporari, contact-improvisation dance theater, tap, break, dance, martial dance techniques euroritmika to be absorbed paralenno with established and basic dance techniques - classical dance, dances, historical dance, along with dance sport and so-called street dancing.
- skills to build mastery symbiosis of dance techniques and their development into new choreographic productions
- ability to guide the learning process in dance, and dance ensembles.
- professional qualities and skills for teaching activities.

#### **Graduates will have developed competencies related to:**

- management of the achievements in modern choreography and skills to apply them in practice
- opportunities to develop mastery dance techniques in new modern productions.
- skills for teaching the material associated with the development of choreographic skills of dancers and learners.

#### **Specialist graduate "Contemporary Choreography" can be realized as:**

- Choreographer - director, leader and organizer of professional and amateur teams, children's dance groups at community centers, houses of culture, private dance groups, youth dance studios, clubs and more.
- Art Director at homes for children and adolescents animator in holiday homes, hotels, etc..
- Specialist Methodist Dance to national, local and regional committees on education and culture.
- Dance Teacher and Dance in Education.
- Lecturer and Methodist Dance schools and centers for children's creativity and art.

Received training in the Bachelor program "Contemporary Choreography" enables acquirers degree Bachelor choreographer - director to continue their education in the proposed master's degree in "Contemporary Choreography" with professional qualification as a choreographer - director

#### **Admissions**

College competition in "Contemporary choreography" includes practical exam, which is held in the following schedule:

- 1 Implementation of the two pre-dance, with a total duration of no more than 7 minutes. The dances are chosen by the applicant and may be in the following styles of dance:
  - Modern Dance
    - Kontemporari
    - Street dance
    - Hip-Hop
    - Break
    - Jazz technique
    - Graham technique
    - Rok`en roll
    - Salsa
    - Zumba, Bachata
    - Classical Dance
    - Typical dances
    - Sports Dance
    - Bulgarian dances
    - Etnohoreografiya
    - Original choreography
- 2 Check the physical details of the applicant - joint flexibility, folding, jump, spin
- 3 Check musicality and rhythmic sense of the candidate by the timing and crack tunes in different Rhythmic construction. Improvisation

CURRICULUM  
In "Contemporary choreography"

№	NAME OF COURSE	Evaluation		credits	Auditorium employment				employment a заестот /в часове/
		semester	forms		total	lectures	seminars	seminars	
<b>I. COMPULSORY SUBJECTS</b>									
1	History of Dance – Part I	I	Exam.	<b>2,0</b>	30	30			30
2	Modern Dance - Graham- technique - Part I	I	current assessment.	<b>3,0</b>	45	15		30	45
3	Choreographic Composition – Part I	I	current assessment	<b>3,0</b>	45			45	45
4	Classical Dance – Part I	I	current assessment	<b>3,0</b>	45	15		30	45
5	Characteristic dances – Part I	I	current assessment.	<b>3,0</b>	45	15		30	45
6	Sports Dance – Part I	I	current assessment	<b>3,0</b>	45	15		30	45
7	Bulgarian folk dances – Part I	I	current assessment.	<b>3,0</b>	45	15		30	45
	Electives	I	current assessment	<b>10,0</b>	105	45		60	195
	<b>TOTAL</b>			<b>30,0</b>	<b>405</b>	<b>150</b>	<b>0</b>	<b>255</b>	<b>495</b>
8	History of Dance 2 Part II	II	Exam	<b>2,0</b>	30	30			30
9	Modern Dance - Graham technique Part II	II	Exam	<b>2,5</b>	30			30	45
10	Choreographic composition Part II	II	Exam	<b>5,5</b>	60	15		45	105
11	Classical Dance Part II	II	Exam	<b>2,5</b>	30			30	45
12	Characteristic Dances Part II	II	Exam	<b>2,5</b>	30			30	45
13	Sports Dance Part II	II	Exam	<b>2,5</b>	30			30	45
14	Bulgarian folk dances Part II	II	Exam	<b>2,5</b>	30			30	45
	Electives II	II	Exam	<b>10,0</b>	105	45		60	195

	TOTAL: :			<b>30,0</b>	<b>345</b>	<b>90</b>	<b>0</b>	<b>255</b>	<b>555</b>
15	Modern Dance - Jazz technique Part I	III	current assessment	<b>3,0</b>	45	15		30	45
16	Choreographic Composition Part III	III	current assessment	<b>4,0</b>	60			60	60
17	Classical Dance Part III	III	current assessment	<b>3,0</b>	45	15		30	45
18	Characteristic Dances Part III	III	current assessment.	<b>3,0</b>	45	15		30	45
19	Sports Dance Part III	III	current assessment	<b>3,0</b>	45	15		30	45
20	Bulgarian Folk Dance Part III	III	current assessment	<b>2,0</b>	30			30	30
21	History of modern dance	III	Exam	<b>2,0</b>	30	30			30
	Electives III	III	Exam	<b>10,0</b>	105	45		60	195
	TOTAL: :			<b>30,0</b>	<b>405</b>	<b>135</b>	<b>0</b>	<b>270</b>	<b>495</b>
22	Modern Dance - Jazz technique Part II	IV	Exam	<b>2,5</b>	30			30	45
23	Classical Dance Part IV	IV	Exam	<b>2,5</b>	30			30	45
24	Characteristic Dances Part IV	IV	Exam	<b>2,5</b>	30			30	45
25	Sports Dance Part IV	IV	Exam	<b>2,5</b>	30			30	45
26	Bulgarian folk dances Part IV	IV	Exam	<b>2,5</b>	30			30	45
27	Choreographic composition Part IV	IV	Exam	<b>5,5</b>	60	15		45	105
28	History of the Bulgarian choreography IV	IV	Exam	<b>2,0</b>	30	30			30
	Electives IV	IV	Exam	<b>10,0</b>	105	45		60	195
	TOTAL: :			<b>30,0</b>	<b>345</b>	<b>90</b>	<b>0</b>	<b>255</b>	<b>555</b>
29	Choreography stage Part I	V	current assessment	<b>5,5</b>	60	30		30	105
30	Contact-improvisation Part I	V	Exam	<b>3,0</b>	45	15		30	45
31	Dance Theatre Part I	V	current assessment	<b>3,0</b>	45	15		30	45

32	libretto and scenario	V	current assessment.	3,0	45	45			45
	Electives V	V	Exam	15,5	120	30		90	345
	TOTAL: :			30,0	315	135	0	180	585
33	Choreography stage Part II	VI	Exam	5,5	60	30		30	105
34	Contact Improvisation Part II	VI	Exam	3,0	45	15		30	45
35	Dance Theatre Part II	VI	Exam	3,0	45	15		30	45
36	History of dance theater	VI	Exam	3,0	30	30			60
	Electives VI	VI	Exam	15,5	105	30		75	360
	TOTAL::			30,0	285	120	0	165	615
37	Choreography stage Part III	VII	Exam	6,0	60	30		30	120
38	Choreographic approaches in drama	VII	Exam	5,0	60	30		30	90
39	History of Bulgarian ballet	VII	Exam	3,0	45	45			45
40	Layout of exam performance	VII	Exam	4,0	30	30			90
41	costumes and accessories	VII	Exam	2,0	15	15			45
	Electives VII exam	VII	Exam	10,0	45			45	255
	TOTAL:			30,0	255	150	0	105	645
	State practice exam VIII	VIII	Exam	20,0	45			45	555
	State examination or thesis defense (according to Art. 45 paragraph 1 of the Higher Education Act) VIII	VIII		10,0					300
	TOTAL::			30,0	45			45	855
TOTAL (hours of compulsory and optional subjects)				240	2400	870		1530	4800
Optional courses (groups)									
<b>first group</b>									
1	Bulgarian Exercise Part I	I	current assessment	1,0	15			15	15

2	Musical Instrument Part I	I	current assessment	<b>1,0</b>	15			15	15
3	Protection in extreme conditions	I	current assessment	<b>1,0</b>	15			15	105
4	English language Part I	I	current assessment	<b>2,0</b>	15			15	45
5	Ensemble Part I	I	current assessment	<b>4,0</b>	30			30	90
6	Bulgarian ethnography Part I	I	current assessment	<b>2,0</b>	30	30			30
7	Music Theory Part I	I	current assessment	<b>2,0</b>	30	15		15	30
8	Stage Practice - contemporary choreography Part I	I	current assessment	<b>4,0</b>	30			30	90
	<b>Total number of subjects that are selected from the group I</b>	<b>I</b>		<b>10,00</b>	<b>105</b>	<b>45</b>		<b>60,00</b>	<b>195</b>
	second group								
9	Bulgarian ethnography Part II	II	current assessment	<b>2,0</b>	30	30			30
10	Български езкезрсис Part II	II	current assessment	<b>1,0</b>	15			15	15
11	Musical Instrument Part II	II	current assessment	<b>1,0</b>	15			15	15
12	Music Theory Part II	II	current assessment	<b>2,0</b>	30	15		15	30
13	Anatomy and physiology	II	current assessment	<b>2,0</b>	30	30			30
14	English language Part II	II	current assessment	<b>2,0</b>	15			15	45
15	Ensemble Part II	II	current assessment	<b>4,0</b>	30			30	90

16	Stage Practice - contemporary choreography Part II	II	current assessment	4,0	30			30	90
	Total number of subjects that are selected from the group II	II		10,00	105	45		60	195
	third group								
17	Dramaturgy of movement	III	current assessment	4,0	30	30			90
18	English language Part III	III	current assessment	2,0	15			15	45
19	Bulgarian Exercise Part III	III	current assessment	2,0	30			30	30
20	Acting	III	current assessment	2,0	15			15	45
21	Duet – dance Part I	III	current assessment	2,0	30			30	30
22	Ensemble Part III	III	current assessment	4,0	30			30	90
23	Kids playing and dancing	III	current assessment	2,0	30	15		15	30
24	Historical dances	III	current assessment	2,0	30	15		15	30
25	Stage Practice - contemporary choreography Part III	III	current assessment	4,0	30			30	90
	Total number of subjects that are selected from the group III	III		10,00	105	45		60	195
	The fourth group								
26	Art History	IV	current assessment	2,0	30	30			30
27	Rite ritual and symbolism Part I	IV	current assessment	2,0	30	30			30
28	English language Part IV	IV	current assessment	2,0	15			15	45



29	Pedagogy	IV	Exam	<b>2,0</b>	30	30			30
30	Duet – dance Part II	IV	Exam	<b>2,0</b>	30			30	30
31	Ensemble Part IV	IV	current assessment	<b>4,0</b>	30			30	90
32	Stage Practice - contemporary choreography Part IV	IV	current assessment	<b>4,0</b>	30			30	90
33	Organization and Management of Culture	IV	current assessment	<b>2,0</b>	15	15			45
34	Bulgarian Exercise Part IV	IV	current assessment	<b>2,0</b>	15			15	45
	<b>Total number of subjects that are selected from the group IV</b>	<b>IV</b>		<b>10,00</b>	<b>105</b>	<b>45</b>		<b>60</b>	<b>195</b>
	The fifth group								
35	Methods of teaching modern dance	V	Exam	<b>5,0</b>	45	15		30	105
36	Methods of teaching classical dance	V	Exam	<b>5,0</b>	45	15		30	105
37	Methods of teaching dance sport	V	Exam	<b>5,0</b>	45	15		30	105
38	Methods of teaching Characteristic dance	V	Exam	<b>5,0</b>	45	15		30	105
39	Methods of teaching Bulgarian folk dance	V	Exam	<b>5,0</b>	45	15		30	105
40	Physiology and Biomechanics of movement	V	Exam	<b>3,0</b>	30	15		15	60
41	Folk tango	V	Exam	<b>2,5</b>	15			15	45
42	merengue, bachata	V	Exam	<b>2,5</b>	15			15	45
43	Hip Hop	V	current assessment	<b>2,5</b>	15			15	60
44	Break-dance	V	current assessment	<b>2,5</b>	15			15	60
45	Tai Chi - martial dance techniques Part I	V	current assessment	<b>2,5</b>	15			15	75
46	Rhythmic Part I	V	current assessment	<b>2,5</b>	15			15	60

	Total number of subjects that are selected from the group V	V		15,50	120	30		90	345
	The sixth group								
47	Composition of modern dance	VI	Exam	5,0	30			30	120
48	Composition of classical dance	VI	Exam	5,0	30			30	120
49	Composition of the sports dance - Formeyshan	VI	Exam	5,0	30			30	120
50	Composition of the Characteristic dance	VI	Exam	5,0	30			30	120
51	Composition of Bulgarian folk dance	VI	Exam	5,0	30			30	120
52	Characteristics of music stage genres	VI	Exam	3,0	30	30			60
53	Salsa, Mambo	VI	current assessment	2,5	15			15	60
54	Balley dance	VI	current assessment	2,5	15			15	60
55	Rok`en roll, boogie boogie, swing	VI	current assessment	2,5	15			15	60
56	Tai Chi - martial dance techniques Part II	VI	Exam	2,5	15			15	60
57	Rhythmic Part II	VI	current assessment	2,5	15			15	60
	Total number of subjects that are selected from the group VI	VI		15,50	105	30		75	345
	seven group								
58	Staging of dance videos	VII	Exam	4,0	15			15	105
59	Staging of dance musicals	VII	Exam	4,0	15			15	105
60	Staging of dance operas and operettas	VII	Exam	3,0	15			15	75
61	Variety Dance	VII	Exam	2,0	15			15	45
62	Step-dancing	VII	Exam	3,0	15			15	75
63	Style, hairstyles, makeup	VII	шзпшт	2,0	15			15	45
	Total number of subjects that are selected from the group VII	VII		10,0	45			45	255

	Total number of elective courses			70,0	735,0				1325,0
	<b>III. OPTIONAL SUBJECTS</b>								
	History of Literature			3,0	45	45			
	History of Music			3,0	45	45			
	History of Theatre			3,0	45	45			
	History of Cinema			3,0	45	45			

Note: Each student can study each optional course taught in the university, regardless of the department in which izuchava. Obsht workload selected optional subjects - 120 hours.

## GRADUATION

1 State exam - practical production of plots dances from 10 to 25 minutes

2 written state exam or thesis defense / preparation for the development of theses may be initiated no earlier than 5 semester.

The curriculum of the "Contemporary choreography" for the degree Bachelor includes 2,400 contact hours. The total workload of compulsory subjects is 1665 hours. Elective courses are 735 hours workload. Physical education and sport within the required 240 hours to provide 120 hours. Workload with the sporting discipline - "Sports Dance" included in the compulsory subjects. The remaining 120 hours are consumed by mass participation in individual sports competitions, sports competitions, participation in concerts, contests and more. By decision of the Academic Council of 21.05.2008 № 6 Minutes

Total credits for eight semesters - 240 credits or 30 credits per semester and 60 credits per academic year.

## SUBJECTS

### CHOREOGRAPHY COMPOSITION 1 part - The composition of the chamber forms

ECTS credits: 3.0 Weekly workload: 0 + 0s + 0lab + 3P + p

Form of Assessment: continuous assessment Type of exam:

Semester: I

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

#### **Abstract:**

The course "Choreographic composition" is fundamental to the subject "Contemporary choreography." It is considered the main component of the Choreographic composition - Methods of construction of various types of dance. Building through exposure, development, climax reprise. Sought similar structural units in dance and music. And principled distinctions between their structure and modes of action. The material is divided into four parts:

#### **Course content:**

- A. Composition of solo dance - Monologue, Variation
- B. Composition of dance for two players - Duet, Pas de deux
- C. Composition of dance for three participants - Trio, Pas de trois
- D. Composition of dance for four players - Quartet, Pas de quatre

#### **Teaching and assessment:**

Practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### CHOREOGRAPHY COMPOSITION part 2 - COMPOSITION OF FORMS plotless

ECTS credits: 5.5 Weekly classes: 1L + 0s + + 4ps 0lab + p

Type of examination: exam Type of exam: written and practical

Semester: II

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

**Abstract:**

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**Course content:**

A. Composition of divertissement  
Choreographic composition Introduction - Hallway  
Choreographic composition Adagio - duet  
Choreographic composition variations  
Composition of choreographic code  
B. Composition of the suite  
Composition of solemn introduction - march  
Composition of slow dance - Adagio tempo  
Composition of fast dance - Choreographic scherzo  
Choreographic composition finale - bravura code

**Teaching and assessment:**

Lectures and practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

**CHOREOGRAPHY COMPOSITION part 3 - COMPOSITION OF MAIN DANCE**

ECTS credits: 4.0 Weekly workload: 0 + 0s + + 4ps 0lab + p  
Form of Assessment: continuous assessment Type of exam:  
written and practical  
Semester: III

Departments involved:  
Department of Choreography  
Faculty of Arts  
Lecturers:  
Prof.d.n. Anelia Yaneva, Department of Choreography  
Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

**Abstract:**

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**Course content:**

- Development of exposure to the topic / topics and layttemi laytdvizheniya - in chronological order, in retrospect
- Fighting between topics and layttemi laytdvizheniya - inception - required features
- Development of action - on topics layttemi and laytdvizheniya - requirements, opportunities for structural diversity
- Climax - maximum opposing themes layttemi and laytdvizheniya - mandatory requirements
- outcome - the dominance of one of the topics and layttemi laytdvizheniya - possible solutions

**Teaching and assessment:**

Practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

**CHOREOGRAPHY COMPOSITION 4 Part - COMPOSITION OF DANCE story**

ECTS credits: 5.5 Weekly classes: 1L + 0s + 0lab + 3P + p

Type of examination: exam Type of exam: written and practical

Semester: IV

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

**Abstract:**

The course "Choreographic composition" is fundamental to the subject "Contemporary choreography." It is considered the main component of the Choreographic composition - Methods of construction of various types of dance. Building through exposure, development, climax reprise. Sought similar structural units in dance and music. And principled distinctions between their structure and modes of action. The material is divided into four parts:

**Course content:**

- Development of exposure - in chronological order, in retrospect
- inception in the plot - violation of the original balance - required features
- Development of action - requirements, opportunities for structural diversity
- Climax - mandatory requirements
- outcome - mandatory requirements, various real chance for

**Teaching and assessment:**

Lectures and practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of

activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### **CLASSICAL DANCE - Part I**

ECTS credits: 3.5 Weekly classes: 1L + 0s + 0lab + 2p + p

Form of Assessment: continuous assessment Type of exam:

written and practical

Semester: I

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

### **Abstract:**

The course "Classical Dance" introduces basic movements in the field of classical dance. Students learn the basic elements of classical dance, in three groups - movements Stanko, environment movements, jumping - in accordance with the appropriate level of training. In the course students record and analyze the basic requirements in the performance of the studied movements - errors and imperative for the proper absorption of movements.

### **Course content:**

The course includes the study of basic movements Stanko, environment and jumps as:

#### I. Movements Stanka

Plie - demi plie, grand plie; Battement tendu; Battement tendu jete; Grand battement jete; Rond de jambe par terre; Sur le cou de pied; Battement fondu; Battement frappe; Rond de jambe en l`air; Battement degage; Battement soutenu; Battement developpe; Battement releve lent; Pas de bourree;

#### II. Movements of the environment

Basics environment - en face, croisee, effacee; Basic postures environment - arabesque, attitude, a la seconde, ecarte; Temps lie; Chaine;

#### III Jumping

Temps leve saute; Changement de pied; Pas echappe; Pas chasse

### **Teaching and assessment:**

Lectures and practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### **CLASSICAL DANCE - Part II**

ECTS credits: 2.5 Weekly workload: 0 + 0s + 0lab + 2p + p

Type of examination: exam Type of exam: written and practical

Semester: II

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

**Abstract:**

The course "Classical Dance" introduces basic movements in the field of classical dance. Students learn the basic elements of classical dance, in three groups - movements Stanko, environment movements, jumping - in accordance with the appropriate level of training. In the course students record and analyze the basic requirements in the performance of the studied movements - errors and imperative for the proper absorption of movements.

**Course content:**

The course includes the study of basic movements Stanko, environment and jumps as:

I. Movements Stanka

Battement tendu - using passe par terre; Battement jete - using pique and balancoire; Rond de jambe par terre - a plie and 450; Battement double frappe; Petit battement sur le cou de pied; Battement fondu - on toes; Temps releve 450; Soutenu en tournant;

II. Movements of the environment

Battement tendu to the transition from posture to posture; Battement jete with transitions from pose to pose  
Battement fondu with the transition from posture to posture; Pas de bourree to change and without change of foot

Preparation for pirouette; IV Port de bras; V Port de bras; Soutenu en tournant

III. jumping

Pas assemble; Pas glissade; Pas jete; Sissonne simple; Sissonne tombe.

**Teaching and assessment:**

Lectures and practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

**CLASSICAL DANCE - Part III**

ECTS credits: 3.0 Weekly classes: 1L + 0s + 0lab + 2p + p

Form of Assessment: continuous assessment Type of exam:  
written and practical

Semester: III

Departments involved:

Department of Choreography

Faculty of Arts



Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

**Abstract:**

The course "Classical Dance" introduces basic movements in the field of classical dance. Students learn the basic elements of classical dance, in three groups - movements Stanko, environment movements, jumping - in accordance with the appropriate level of training. In the course students record and analyze the basic requirements in the performance of the studied movements - errors and imperative for the proper absorption of movements.

**Course content:**

The course includes study of the movements of advanced Stanko, environment and jumps as:

I. Movements Stanka

Battement tendu; Battement jete; Grand rond de jambe jete; Rond de jambe en l`air with temps releve  
Flic-flac; Battement developpe with ballote; Grand battement jete with pointe è balancoir

II. Movements of the environment

Movements with a change in posture by posture; Pas de bourree en tournent; Ras de bourree suivi; Pas de  
bourree ballote; VI Port de bras; Adagio; Grand battement; Pirouette - en dehors and en dedans from IV and V p.

III. jumping

Sissonne ouverte; Sissonne ferme; Sissonne fondu; Pas failli; Pas emboite; Pas de chat; Pas de basque; Temps lie  
saute

**Teaching and assessment:**

Lectures and practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

**CLASSICAL DANCE - part IV**

ECTS credits: 2.5 Weekly workload: 0 + 0s + 0lab + 2p + p

Type of examination: exam Type of exam: written and practical

Semester: IV

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

**Abstract:**

The course "Classical Dance" introduces basic movements in the field of classical dance. Students learn the basic elements of classical dance, in three groups - movements Stanko, environment movements, jumping - in accordance with the appropriate level of training. In the course students record and analyze the basic requirements in the performance of the studied movements - errors and imperative for the proper absorption of movements.

**Course content:**

The course includes study of the movements of advanced Stanko, environment and jumps as:

**I. Movements Stanka**

Battement fondu 900; Fondu ñ fouette; Temps releve en tournant; Flic-flac en tournant; Fouette 450 a la seconde; Adagio using tour lent and renverse; Grand battement jete with developpe

**II. Movements of the environment**

Battement tendu en tournant; Battement tendu jete en tournant; Tour lent; Temps lie 900; Port de bras

**III. jumping**

Pas assemble a movement; Pas jete with movement; Grand sissonne ouverte from posture to posture; Pas echappe en tournant; Tepms lie saute en tournant

**Teaching and assessment:**

Lectures and practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

**MODERN DANCE - GRAHAM techniques - Part I**

ECTS credits: 3.0 Weekly classes: 1L + 0s + 0lab + 2p + p

Type of examination: exam Type of exam:

Semester: I

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

**Abstract:**

Students are introduced to the main currents of modern dance, approved in decades, initially in America and then in Europe.

The course aims to:

- To create awareness about the incredible possibilities of the human body are often not subject to gravity, with the ability to isolate parts of the body.

- Develops students:

a) figurative art, rhythms, and plastic thinking

b) creative imagination

c) visual memory

Course content:

The course includes compositions on set themes in the field of modern dance.

**I. Major movements in Graham technique**

Performances on the floor

Performances environment  
Performances in jumping  
combinations

**Teaching and assessment:**

The course includes the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

**MODERN DANCE - GRAHAM techniques - Part II**

ECTS credits: 2.5 Weekly workload: 0 + 0s + 0lab + 2p + p

Type of examination: exam Type of exam:

Semester: II

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

**Abstract:**

Students are introduced to the main currents of modern dance, approved in decades, initially in America and then in Europe. The course aims to create awareness about the incredible possibilities of the human body are often not subject to gravity, with the ability to isolate parts of the body. Develop in students:

- a) figurative art, rhythms, and plastic thinking
- b) creative imagination
- c) visual memory

**Course content:**

The course includes compositions on set themes in the field of modern dance.

II. Major movements in Graham technique

Relisk

Kontrekshan

Performances on the floor

Performances environment

Performances in jumping

combinations

**Teaching and assessment:**

The course includes the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities.

Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### **MODERN DANCE - JAZZ techniques - part 1**

ECTS credits: 3.0 Weekly classes: 1L + 0s + 0lab + 2p + p

Type of examination: exam Type of exam:

Semester: III

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

### **Abstract:**

Students are introduced to the main currents of modern dance, approved in decades, initially in America and then in Europe.

The course aims to:

- To create awareness about the incredible possibilities of the human body are often not subject to gravity, with the ability to isolate parts of the body.

- Develops students:

a) figurative art, rhythms, and plastic thinking

b) creative imagination

c) visual memory

### **Course content:**

The course includes compositions on set themes in the field of modern dance.

Major movements in jazz technique

Isolation movements

- in the hands

- hull

- legs

- relationships

Performances on the floor

Performances environment

Performances in jumping

combinations

### **Teaching and assessment:**

The course includes the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities.

Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

## **MODERN DANCE - JAZZ techniques - part 2**

ECTS credits: 3.0 Weekly classes: 1L + 0s + 0lab + 2p + p

Type of examination: exam Type of exam:

Semester: IV

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

### **Abstract:**

Students are introduced to the main currents of modern dance, approved in decades, initially in America and then in Europe.

The course aims to:

- To create awareness about the incredible possibilities of the human body are often not subject to gravity, with the ability to isolate parts of the body.

- Develops students:

a) figurative art, rhythms, and plastic thinking

b) creative imagination

c) visual memory

### **Course content:**

The course includes compositions on set themes in the field of modern dance.

More varied movements in jazz technique

Isolation movements

- in the hands
- hull
- legs
- relationships

Performances on the floor

Performances environment

Performances in jumping

combinations

### **Teaching and assessment:**

The course includes the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities.

Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

## **HISTORY OF DANCE - Part I**

ECTS credits: 2.0 Weekly classes: 2L + 0s + 0lab + 0p + p

Type of examination: exam Type of exam: written

Semester: I

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

**Abstract:**

The course "History of Dance - Part I" stop on dance rituals and customs in ancient civilizations - Egypt, India, Greece, Rome. Dancing in the Middle Ages and Renaissance. Students learn in their varieties key terms such as dance, mime, ballet and their classification according to their relationship with theater, music and visual arts.

**Course content:**

I. Dance. Pantomime. Grotesque. Their place in the ballet.

II. Types of dance.

III. Ballet. Its relationship to other arts - theater, music, painting. Ballet (dance) forms - types

IV. Dance in the primitive communal order

V. Dance in Ancient Egypt

VI. Dance in ancient India

VII. Dancing in Ancient Greece

VIII. Dancing in Ancient Rome

IX. Dancing in the Middle Ages

H. Dance Renaissance in Italy during XIII-XV c.

XI. Dance Renaissance in France XV-HVlv.

XII. Dance Renaissance in England in the XV-HVIIv.

**Teaching and assessment:**

The course includes the following components: introduction of new information, presentation and analysis of the relevant works and videos, consolidate knowledge, summaries and revision. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

**HISTORY OF DANCE - Part II**

ECTS credits: 3.0 Weekly classes: 2L + 0s + 0lab + 0p + p

Type of examination: exam Type of exam: written

Semester: II

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

**Abstract:**

The course "History of Dance - Part II" follows the promotion of dance in Europe and its heyday during the Classicism and Romanticism. Particular attention is paid to dance during the period of Romanticism and its impact on contemporary dance theater. Detail analyzed ballet masterpieces in the nineteenth century, which continue to be performed today.

**Course content:**

XIII. Dance Theatre in XVII century.

XIV. Ballet theater in the first half in HVPI.

XV. Ballet theater in the second half of XVIII century.

XVI. Ballet in the first half of XIXv. Romanticism. Home of white ballet

XVII. Ballet decisions in the second half of the XIX century

**Teaching and assessment:**

The course includes the following components: introduction of new information, presentation and analysis of the relevant works and videos, consolidate knowledge, summaries and revision. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

**HISTORY OF MODERN DANCE**

ECTS credits: 2.0 Weekly classes: 2L + 0s + 0lab + 0p + p

Type of examination: exam Type of exam: written

Semester: IV

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

**Abstract:**

The course "History of modern dance" covers the main stages in the development of the ballet of the XX century. Sought are common features of individual artists, not so much as national characteristics as a creative focus in the development of different styles and genres of world ballet. Analyzed numerous ballet and dance schools in the twentieth century, grouped by individual aesthetic directions, with most prominent representatives - choreographers - Isadora Duncan, Vaclav Nijinsky, Rudolf von Laban, Mary Wigman Mikhail Fokin, George Balanchine, Serge Lifar, Maurice Bejart, Alvin Ailey, Martha Graham, Jiri Kylian, Jerome Robbins, Bob Fosse, Kurt Jos, Mats Ek, etc.

**Course content:**

A. The idea of liberal human body and the free dance as opposed to classical dance

B. Expressionism

Sergei V. Diaghilev and his "Seasons"

- D. A combination of dance and folklore
- D. National characteristics, grown on their own dance style
- E. Music satirical comedy and tragedy - two polar genres

Teaching and assessment:

The course includes the following components: introduction of new information, presentation and analysis of the relevant works and videos, consolidate knowledge, summaries and revision. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### **DANCE SPORT - I part**

ECTS credits: 3.0 Weekly classes: 1L + 0s + 0lab + 2p + p

Form of Assessment: current ottsenka Type of exam: written and practical

Semester: I

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Ch. ace. Tsvetanka Gavrilova - Ivanova, PhD. choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

Course in "Sports Dance Part I" gives students the opportunity to learn basic dance movements from English waltz, cha-cha-cha, jive. In the training process at the same time learning the 10-12 figures each dance (male and female party) can make small combinations dance in pairs and simultaneously teach the basics of the method of teaching dance.

The course aims to acquaint students with the basic theoretical, methodological and practical skills.

Course content. Lectures.

Dance Hall and the directions in it, type abbreviations stepping technique and method of recording basic guidelines when working with dance sport, basic requirements for work with standard dances basic requirements when working with Latin American dancing exercises; Learning about the movements of the English waltz, cha-cha-cha, jive.

Teaching and assessment:

Lectures and practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge consolidation. Students are given two tests during the semester. The requirements for the semester are regular attendance and completion of tasks.

### **DANCE SPORT - II part**

ECTS credits: 3.0 Weekly workload: 0 + 0s + 0lab + 2p + p

Type of examination: exam Type of exam:

Semester: II

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Ch. ace. Tsvetanka Gavrilova - Ivanova, PhD. choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

Course in "Sports Dance Part II" gives students the opportunity to learn basic dance movements of the



Viennese Waltz, Quick Step and samba. In the training process at the same time learning the 10-12 figures each dance (male and female party) can make small combinations dance in pairs and simultaneously teach the basics of the method of teaching dance.

The course aims to stimulate creativity in students.

Course content: exercises;

Learning about the movements of the Viennese Waltz, Quick Step, Samba

Teaching and assessment:

Practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge consolidation. Students are given two tests during the semester. The requirements for the semester are regular attendance and completion of tasks.

### **DANCE SPORT - III part**

ECTS credits: 3.0 Weekly classes: 1L + 0s + 0lab + 2p + p

Form of Assessment: continuous assessment Type of exam: written and practical

Semester: III

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Ch. ace. Tsvetanka Gavrilova - Ivanova, PhD. choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

Course in "Sports Dance Part III" gives students the opportunity to learn basic movements of dance rumba and tango. In the training process at the same time learning the 10-12 figures each dance (male and female party) can make small combinations dance in pairs and simultaneously teach the basics of the method of teaching dance.

The course represents a methodological systematic utilization of practice and creativity in European and Latin American dances.

Course content: Lectures;

Degree of rotation and its distribution in the dance hall, dance moves standardized basic-standard dance, basic dance moves standardized Latin American dances, educational and training process in ballroom dancing exercises; Learning about the movements of rumba and tango and grouping of material studied in dance combinations.

Teaching and assessment:

Lectures and practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge consolidation. Students are given two tests during the semester. The requirements for the semester are regular attendance and completion of tasks.

### **DANCE SPORT - IV of**

ECTS credits: 3.0 Weekly workload: 0 + 0s + 0lab + 2p + p

Type of examination: exam Type of exam:

Semester: IV

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Ch. ace. Tsvetanka Gavrilova - Ivanova, PhD. choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

Course in "Sports Dance Part IV" gives students the opportunity to learn basic movements of dance paso doble and foxtrot. In the training process at the same time learning the 10-12 figures each dance (male and female party) can make small combinations dance in pairs and simultaneously teach the basics of the method of teaching dance.

The course aims to prepare students to design and production of choreographic works.

Course content: exercises;

Learning about the paso doble movements and foxtrot and grouping of material studied in dance combinations.

Teaching and assessment:

Practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge consolidation. Students are given two tests during the semester. The requirements for the semester are regular attendance and completion of tasks

### **STAGE PRACTICE - CONTEMPORARY CHOREOGRAPHY** - part 1

ECTS credits: 4.0 Weekly workload: 0 + 0s + 0lab + 2p + p

Form of Assessment: continuous assessment Type of exam:

practical

Semester: I

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

Repertoire specially selected by students prepare for concerts and stage performances .Optimalno be developed their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and their application in practice. Master is practical and creative tasks.

Kursyt includes performances of solo and ensemble dances from the works of world-renowned choreographers, as well as contemporary works by faculty and students studying in "contemporary choreography."

Course aims: Students practice to get acquainted with the most brilliant works of art of world-renowned

choreographers and models of classic and contemporary porizvedeniya. During stage practice are used and the best student choreographic works, which are also provided in the program and stage performances of the students.

Course content:

Plays and concerts in performance of a monologue, duet, trio and chamber dances from works of renowned choreographers; teachers and students.

Teaching and assessment:

Practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### **STAGE PRACTICE - CONTEMPORARY CHOREOGRAPHY** - part 2

ECTS credits: 4.0 Weekly workload: 0 + 0s + 0lab + 2p + p

Form of Assessment: continuous assessment Type of exam:

practical

Semester: II

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

Repertoire specially selected by students prepare for concerts and stage performances .Optimalno be developed their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and their application in practice. Master is practical and creative tasks.

Kursyt includes performances of solo and ensemble dances from the works of world-renowned choreographers, as well as contemporary works by faculty and students studying in "contemporary choreography."

The course aims to:

- To introduce students to the principles, characteristics and potential problems associated with choreographic composition
- To stimulate creative thinking in students
- To prepare students for self-development and production of choreographic works;
- To develop the individual qualities of each student to form self-reliance and individual creative style.

Course content:

Plays and concerts execution of plotless dances - ensembles and divertissement suite from the works of renowned choreographers, teachers and students.

Teaching and assessment:

Practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities.

Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### **STAGE PRACTICE - CONTEMPORARY CHOREOGRAPHY** - part 3

ECTS credits: 4.0 Weekly workload: 0 + 0s + 0lab + 2p + p

Form of Assessment: continuous assessment Type of exam:

practical

Semester: III

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

Repertoire specially selected by students prepare for concerts and stage performances. Optimally developed their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and their application in practice. Master is practical and creative tasks.

Kursyt includes performances of solo and ensemble dances from the works of world-renowned choreographers, as well as contemporary works by faculty and students studying in "contemporary choreography."

Course content:

Plays and performance in concerts themed dances from works of renowned choreographers, teachers and students.

Teaching and assessment:

Practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities.

Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### **STAGE PRACTICE - CONTEMPORARY CHOREOGRAPHY** - part 4

ECTS credits: 4.0 Weekly workload: 0 + 0s + 0lab + 2p + p

Form of Assessment: continuous assessment Type of exam:

practical  
Semester: IV

Departments involved:  
Department of Choreography  
Faculty of Arts  
Lecturers:  
Prof.d.n. Anelia Yaneva, Department of Choreography  
Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:  
Repertoire specially selected by students prepare for concerts and stage performances .Optimalno be developed their creative, artistic and technical abilities.  
The course is aimed at revealing the basic laws and principles of choreographic composition and their application in practice. Master is practical and creative tasks.  
Kursyt includes performances of solo and ensemble dances from the works of world-renowned choreographers, as well as contemporary works by faculty and students studying in "contemporary choreography."

Course content:  
Plays and execution performances of dances from the plot works of renowned choreographers, teachers and students.

Teaching and assessment:  
Practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

**CHARACTERISTIC DANCES** - I part  
ECTS credits: 3.5 Weekly classes: 1L + 0s + 0lab + 2p + p  
Form of Assessment: continuous assessment Type of exam: written and practical  
Semester: I

Departments involved:  
Department of Choreography  
Faculty of Arts  
Lecturers:  
Associate Professor Peter Methodiev Petrov cat. choreography  
Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:  
The course of typical dances is aimed at enriching and expanding knowledge of choreography of future teachers and choreographers-acquainted with the style and character of Russian folk dance program is designed for full-time students. During the course students develop their abilities improvises by creating variations and new developments on various dance topics.

Course content:  
In the course students are introduced to the story of the typical dance of historical information about the emergence of Russian folk dances and their form.

The students master the style and character of Russian folk dances, their form and acquire knowledge to create a distinctive Exercise.

Teaching and assessment:

Lectures and practical exercises include the following components: introduction of new information, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### **CHARACTERISTIC DANCES - II part**

ECTS credits: 3.5 Weekly classes: 1L + 0s + 0lab + 2p + p

Type of examination: exam Type of exam: written and practical

Semester: II

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Associate Professor Peter Methodiev Petrov cat. choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

The course of typical dances is aimed at enriching and expanding knowledge of choreography of future teachers and choreographers-acquainted with the style and character of Russian folk dance program is designed for full-time students. During the course students develop their abilities improvises by creating variations and new developments on various dance topics.

Course content:

In the course students expand their knowledge of the history of the typical dance and get acquainted with the historical evidence for the occurrence and development of dance culture of Italy, Belarus and Moldova.

The students master the style and character of Italian folk dances, receive practical guidance on the creation of original exercises typical Exercise and dance studies in the nature of Russian and Italian Nardo dance.

Teaching and assessment:

Lectures and practical exercises include the following components: introduction of new information, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

The written exam lasts two hours according to decision of the Constitutional Court of the Department of Choreography. It is held in syllabus topics include review, announced to the students. Evaluation criteria gets announced immediately after the completion of the written examination.

The practical exam includes composition and staging of Stanka exercise and dance scene; teaching methods for the staging of exercises Stanka and etude; basic requirements for proper implementation and correction of errors;

### **CHARACTERISTIC DANCES - III part**

ECTS credits: 3.00 Weekly workload: 0 + 0s + 0lab + 2p + p

Form of Assessment: continuous assessment Type of exam: written and practical

Semester: III

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Associate Professor Peter Methodiev Petrov cat. choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

The course of typical dances is aimed at enriching and expanding knowledge of choreography of future teachers and choreographers-acquainted with the style and character of Russian folk dance program is designed for full-time students. During the course students develop their abilities improvises by creating variations and new developments on various dance topics.

Course content:

The students master the style and character of the Belarusian folk dances, their form and acquire knowledge for the creation of typical exercises Exercise with greater complexity, suitable for the training course.

Teaching and assessment:

Practical exercises include the following components: introduction of new information, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks. The practical exam includes composition and staging of Stanka exercise and dance scene; teaching methods for the staging of exercises Stanka and etude; basic requirements for proper implementation and correction of errors;

#### **CHARACTERISTIC DANCES - IV of**

ECTS credits: 2.5 Weekly workload: 0 + 0s + 0lab + 2p + p

Type of examination: exam Type of exam: written and practical

Semester: IV

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Associate Professor Peter Methodiev Petrov cat. choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

The course of typical dances is aimed at enriching and expanding knowledge of choreography of future teachers and choreographers-acquainted with the style and character of Russian folk dance program is designed for full-time students. During the course students develop their abilities improvises by creating variations and new developments on various dance topics.

Course content:

The students master the style and character of the Moldovan folk dances, their form and acquire knowledge to create a distinctive Exercise.

Teaching and assessment:

Practical exercises include the following components: introduction of new information, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks. The practical exam includes composition and staging of Stanka exercise and dance scene; teaching methods for the staging of exercises Stanka and etude; basic requirements for proper implementation and correction of errors;

## **PLAYWRIGHT ROAD**

ECTS credits: 4.0 Weekly classes: 2L + 0s + 0lab + 0p + p

Type of examination: exam Type of exam: written

Semester: IV

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

The course aims to introduce students to basic techniques in choreography - layzhest, laytpozа, laytpohodka, laytdvizhenie, layttema, thematic nuclei. The ability to use such choreographic maneuvers podtanovchika assist in making the expressiveness of the image and make it easier to recreate the characteristics of the character motivations and actions of the character representations. This is also an opportunity for easy reproduction of theme and plot forms.

Course content:

- 1 Introduction to functions and possibilities of expression through choreography layzhest
- Sample 2 variants in practice the possibilities of layzhestа
- 3 Understand the functions and possibilities of expression through choreography laytpozа
- 4 Sample variations in practice the possibilities of laytpozata
- 5 Understand the functions and possibilities of expression through choreography laytpohodka
- 6 Sample variations in practice the possibilities of laytpohodkata
- 7 Understand the functions and possibilities of expression through choreography laytdvizhenie
- 8 Examples of variations in practice the possibilities of laytdvizheniyata
- 9 Understanding the functions and possibilities of expression through choreography layttema
- 10 Examples of variations in practice the possibilities of layttemi
- 11 Understand the features and capabilities of expression choreography through thematic nuclei
- 12 Examples of variations in practice the possibilities of thematic nuclei
- 13 Refining capacity - when and under what circumstances use laytformite

Teaching and assessment:

The course includes the following components: introduction of new information, presentation and analysis of the relevant works and videos, consolidate knowledge, summaries and revision. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

## **DUET DANCE - Part I**

ECTS credits: 2.0 Weekly workload: 0 + 0s + 0lab + 2p + p

Type of examination: exam Type of exam:

Semester: III

Departments involved:

Department of Choreography

Faculty of Arts



Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

The course "dance duet - supports" aims to offer students opportunities to work with partner initially separate study supports clarifying the principle of implementation - obvodki site, maintain waist partner, piruetna technique with partner support with lifting partner in the air - on the run from place to feel the internal momentum of the partner and the ability to combine with the effort of muscle movement. Students are introduced and mastered basic techniques in duet dance and capable of composing their own combinations based on movements in the field of classical and modern dance.

Course content:

The course includes maintenance between the two partners in the field of classical and modern dance. And the development of two dances - one in size 2/4, the other in size 3/4, which are included studied in previous years maintenance in the field of classical and modern dance, realized with two participants.

Teaching and assessment:

The course includes the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### **DUET DANCE - Part II**

ECTS credits: 2.0 Weekly workload: 0 + 0s + 0lab + 2p + p

Type of examination: exam Type of exam:

Semester: IV

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

The course "dance duet - supports" aims to offer students opportunities to work with partner initially separate study supports clarifying the principle of implementation - obvodki site, maintain waist partner, piruetna technique with partner support with lifting partner in the air - on the run from place to feel the internal momentum of the partner and the ability to combine with the effort of muscle movement. Students are introduced and mastered basic techniques in duet dance and capable of composing their own combinations based on movements in the field of classical and modern dance.

The course aims to:

- To develop in students:

- a) figurative art, rhythms, and plastic thinking
- b) creative imagination

- c) visual memory
- d) a sense of partner
- e) the ability to balance their ordination and the partner

**Course content:**

The course includes support between two or more partners in the field of classical and modern dance. And the development of two dances - one in size 2/4, the other in size 3/4, which are included studied in previous years maintenance in the field of classical and modern dance, realized with more than two participants.

**Teaching and assessment:**

The course includes the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks....

**CHOREOGRAPHIC DIRECTION - Part I**

ECTS credits: 5.5 Weekly classes: 2L + 0s + 0lab + 2p + p

Form of Assessment: continuous assessment Type of exam: written and practical

Semester: V

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

**Abstract:**

The course "Choreography director" is fundamental to the subject "Contemporary choreography." It is considered the main component of the choreographic direction - ways of building and dance spectacle and drama theater connections. Building through exposure knot, development of action, climax, denouement. And methods of construction of the stage action. Sought similar structural units in the dramatic theater and music. And principled distinctions between their work and that of choreographic art. The material is divided into three parts:

Part I - directing the construction of a thematic dance

Part II - directing the construction of narrative dance

Part Three - directing the construction of large-scale plot forms

**Course content:**

Directing the construction of thematic dance.

- Development of exposure to the topic / topics and layttemi laytdvizheniya - in chronological order, in retrospect
- Fighting between topics and layttemi laytdvizheniya - inception - required features
- Development of action - vzaiomdeystviya of topics and layttemi laytdvizheniya - requirements, opportunities for structural diversity
- Climax - maximum opposing themes layttemi and laytdvizheniya - mandatory requirements
- outcome - the dominance of one of the topics and layttemi laytdvizheniya - possible solutions

**Teaching and assessment:**

Lectures and practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular

attendance, completing assigned tasks.

### **CHOREOGRAPHIC DIRECTION** - Part II

ECTS credits: 5.5 Weekly classes: 2L + 0s + 0lab + 2p + p

Type of examination: exam Type of exam: written and practical

Semester: VI

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

The course "Choreography director" is fundamental to the subject "Contemporary choreography." It is considered the main component of the choreographic direction - ways of building and dance spectacle and drama theater connections. Building through exposure knot, development of action, climax, denouement. And methods of construction of the stage action. Sought similar structural units in the dramatic theater and music. And principled distinctions between their work and that of choreographic art. The material is divided into three parts:

Part I - directing the construction of a thematic dance

Part II - directing the construction of narrative dance

Part Three - directing the construction of large-scale plot forms

Course content:

Directing the construction of narrative dance.

- Development of exposure - in chronological order, in retrospect
- inception in the plot - violation of the original balance - required features
- Development of action - requirements, opportunities for structural diversity
- Climax - mandatory requirements
- outcome - mandatory requirements, various real chance for
- Prologue and Epilogue as optional, but possible forms of realization

Teaching and assessment:

Lectures and practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### **CHOREOGRAPHIC DIRECTION** - Part III

ECTS credits: 6.0 Weekly classes: 2L + 0s + 0lab + 2p + p

Form of Assessment: continuous assessment Type of exam:

written and practical

Semester: VII

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

The course "Choreography director" is fundamental to the subject "Contemporary choreography." It is considered

the main component of the choreographic direction - ways of building and dance spectacle and drama theater connections. Building through exposure knot, development of action, climax, denouement. And methods of construction of the stage action. Sought similar structural units in the dramatic theater and music. And principled distinctions between their work and that of choreographic art. The material is divided into three parts:

Course content:

Directing in a large plot forms

A. Structural construction

- Development of exposure - in chronological order, in retrospect
- knot - required features
- Development of action - requirements, opportunities for structural diversity
- Climax - mandatory requirements
- outcomes - required features
- Prologue and Epilogue as optional, but possible forms of realization

B. How to construct the conflict

- How to build conflict - through dance, pantomime or opposition to various dance styles
- Interactions between the different characters and their specific expression
- choreographic material as a means of expression of the conflict
- choreographic material as a means of conflict resolution

Teaching and assessment:

Lectures and practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### **LIBRETO, SCENARIOS**

ECTS credits: 3.0 Weekly classes: 3L + 0s + 0lab + 0p + p

Type of examination: exam Type of exam: written

Semester: IV

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

The course "Libretto and choreography scenarios plan" covers key component of choreographic art - exposure knot, development of action climax, denouement. Sought similar structural units in the dramatic theater and music. And principled distinctions between their work and that of choreographic art.

The course aims to:

- Learning the basic component of choreographic art - exposure knot, development of action climax, denouement.
- Opening of similar (or differing) methods with those in the drama theater and music

Course content:

- The relationship of the choreographic work of dramatic theater
- Construction of choreographic libretto by the laws of dramatic theater - with Exposition, inception, development action culmination and denouement
- Construction of a choreographic libretto literary work
- Construction of choreographic libretto without first literary source
- The principal distinctions between libretto and script plan
- scenario building plan in a literary work
- scenario building plan without first literary source
- scenario building plan muziaklno work
- How to build conflict
- Displaying the topic and main idea in the choreographic work

Teaching and assessment:

The course includes the following components: introduction of new information, presentation and analysis of the relevant works and videos, consolidate knowledge, summaries and revision. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### **HISTORY OF DANCE THEATRE**

ECTS credits: 3.0 Weekly classes: 2L + 0s + 0lab + 0p + p

Type of examination: exam Type of exam: written

Semester: VI

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

The course "History of dance theater" analyze especially those dance forms that include a synthesis of music, dance, mime, speech, vocals. And in later times between different arts: drama theater, opera, ballet, cinema, art. Presents the main differences between the iconic twentieth century phenomena such as dance, theater, dance theater, total theater dance. And attempts to clarify the specifics of the expressiveness of these genre forms in Bulgaria.

The course aims to:

- Learning the differences in genres such as dance, theater, dance theater, total theater dance and various forms of fusion between dance, theater and ballet.
- This knowledge will be useful for future choreographers directors - as experience and their future productions.

Course content:

A. Some terminological clarification.

B. Predecessors of dance theater - different combinations between literature, theater and ballet

- Mimodrama and drambalet
- Synthetic dance forms with ballet "flavor"
- Contemporary works by literary originals

C. Imagine a dance-theater

The new forms of dance theater

D. Dance Theater and total dance theater - generally excellent

- E. The musical - a new version of fusion of dance, speech, vocal
- G. Manifestations of dance-theater, dance theater and total dance theater in Bulgaria

Teaching and assessment:

The course includes the following components: introduction of new information, presentation and analysis of the relevant works and videos, consolidate knowledge, summaries and revision. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

**CHOREOGRAPHIC APPROACH PLAYWRIGHT**

ECTS credits: 5.0 Weekly classes: 2L + 0s + 0lab + 2p + p

Type of examination: exam Type of exam: written

Semester: VII

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

In similar units in the dramatic theater and music course "Dance approaches in drama" search principled distinctions between their work and that of choreographic art. Emphasis is placed on techniques that would avoid razkazvatelnostta the story at the expense of clearer and more specific choreographic accents and installation of parallel storylines.

The course aims to:

- Learning the basic component of choreographic art - exposure knot, development of action climax, denouement, depicted in a linear sequence or in parallel. Opening of similar (or differing) methods with those in the dramatic theater and music

Course content:

- How to build conflict - through dance, pantomime or opposition to various dance styles
- Interactions between the different characters and their specific expression
- choreographic material as a means of expression of the conflict
- Ratios between music and dance forms
- Ratios between theater and dance forms
- sharpening of costume and props in the choreographic work

Teaching and assessment:

The course includes the following components: introduction of new information, presentation and analysis of the relevant works and videos, consolidate knowledge, summaries and revision. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

**HISTORY OF HISTORY OF BULGARIAN BALLET**

ECTS credits: 3.0 Weekly classes: 3L + 0s + 0lab + 0p + p

Type of examination: exam Type of exam: written

Semester: IV

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

The course aims to introduce students to the roots of the Bulgarian choreography. It traces the history of stage dance in Bulgaria and the development of professional ballet companies and repertoire. Particular attention is paid to works on subjects from Bulgarian folklore and history of works drawn from the Bulgarian literature and theater.

The course aims to:

- Learning the historical stages of development of dance in Bulgaria
- Utilization of creative approaches in some Bulgarian choreographers.
- This knowledge will be useful for future choreographers directors - as experience and their future productions.

Course content:

a / First ballet performances in Bulgaria

b / Anastas Petrov and early Bulgarian professional ballet

in / Maria Dimova. Ballet, borrowed themes from Bulgarian folklore and mythology

g / Russian choreographers and their influence on Bulgarian repertoire

e / Nina Kiradzhieva - choreographer

is / Assen Manolov and its role in shaping the non-capital theaters

g / Asen Gavrilov - choreographer

h / Bogdan Kovachev and its role in creating an impressionistic style and comic ballets Bulgarian themes

and / Petar Lukanov - author of Bulgarian ballet heroics

j / Margarita Arnaudova and Ballet "Arabesque"

Teaching and assessment:

The course includes the following components: introduction of new information, presentation and analysis of the relevant works and videos, consolidate knowledge, summaries and revision. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### **METHODS OF TEACHING MODERN DANCE**

ECTS credits: 5.0 Weekly classes: 1L + 0s + 0lab + 2p + p

Form of Assessment: continuous assessment Type of exam:  
written and practical

Semester: V

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

Students are introduced to basic movements and utilized in the field of modern dance. Students learn the principles of teaching classical dance for beginners. During the course students develop and create their own compositions to a given topic.

In the course students record and analyze the basic requirements in the performance of the studied movements - errors and imperative for the proper absorption of movements.

The students master the system of teaching the basic elements of modern dance, in three groups - movements Stanko, movements of the environment increases. Learn how and in what sequence of delivering teaching material taak he be as well absorbed.

The course aims to:

- To teach the laws of teaching and requirements of each movement
- To prepare them for their proper teaching their future students from dance schools.

Course content:

The course includes studying ways of teaching moves from the realm of the Graham technique and jazz technique, the student must not only rule over them practical and able to create and own combinations studied movements, but also to have clear requirements for teaching to third parties:

Teaching and assessment:

Lectures and practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

## **METHODS OF TEACHING CLASSICAL DANCE**

ECTS credits: 5.0 Weekly classes: 1L + 0s + 0lab + 2p + p

Form of Assessment: continuous assessment Type of exam:

written and practical

Semester: V

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

Students are introduced to basic movements and utilized in the field of classical dance. Students learn the principles of teaching classical dance for beginners. During the course students develop and create their own compositions to a given topic.

In the course students record and analyze the basic requirements in the performance of the studied movements -



errors and imperative for the proper absorption of movements.

The students master the system of teaching the basic elements of classical dance, in three groups - movements Stanko, movements of the environment increases. Learn how and in what sequence of delivering teaching material taak he be as well absorbed.

The course aims to:

- To teach the laws of teaching and requirements of each movement
- To prepare them for their proper teaching their future students from dance schools.

Course content:

The course includes studying ways of teaching movements of Stanko, environment and jumps, the student must not only rule over them practical and able to create and own combinations studied movements, but also to have clear requirements for teaching them to third parties :

Teaching and assessment:

Lectures and practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### **METHODS OF TEACHING DANCE SPORT**

ECTS credits: 5.0 Weekly classes: 1L + 0s + 0lab + 2p + p

Type of examination: exam Type of exam: written and practical

Semester: V

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Ch. ace. Tsvetanka Gavrilova - Ivanova, PhD. choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

The course "Methodology of teaching dance sport" aimed at revealing the basic methodological and general theoretical issues related to the teaching of each standard and Latin dances. Lektzioniyat course reveals the specifics in the art of dancing, discusses the nature and stylistic characteristics of each dance are studied in detail grips, posture, body tilted and others.

Course content:

Lectures;

Methods of training, physical fitness, proper posture and economical movement, forms of education, teaching methods in schools and sports clubs dance, Step Swing Dance and stage

exercises;

Stage development on five standard and five Latin American dance.

Teaching and assessment:

Lectures and practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge consolidation. Students are given two tests during the semester. The requirements for the semester are regular attendance and completion of tasks.

### **METHODS OF TEACHING CHARACTER DANCE - I part**

ECTS credits: 5.00 Weekly classes: 1L + 0s + 0lab + 2p + p

Form of Assessment: continuous assessment Type of exam: written and practical

Semester: V

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Associate Professor Peter Methodiev Petrov cat. choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

Course in Exercise and Methods of teaching harakternya dance is aimed at utilization of methodological priyomi and regularities of dance training. Harnessing the didactic principles of methodical distribution of the material and the specificity of their application in specific cases that are appropriate to the age groups in the groups and educational institutions.

Course content:

In the course students are introduced to the history of Hungarian, Spanish and Greek folk dances and the way of description of the dance moves and combinations. Study the didactic principles of methodical distribution of the material and the specificity of their application in specific cases that are appropriate to the age groups in the groups and educational institutions.

The students explore the basic movements of the Hungarian and Spanish folk dances and create exercises Stanko, dance combinations environment and turn diagonally into the nature of the studied national dances.

Teaching and assessment:

Lectures and practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### **METHODS OF TEACHING CHARACTER DANCE - II part**

ECTS credits: 5.00 Weekly classes: 1L + 0s + 0lab + 2p + p

Type of examination: exam Type of exam: written and practical

Semester: VI

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Associate Professor Peter Methodiev Petrov cat. choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

**Abstract:**

Course in Exercise and Methods of teaching harakternya dance is aimed at utilization of methodological priyomi and regularities of dance training. Harnessing the didactic principles of methodical distribution of the material and the specificity of their application in specific cases that are appropriate to the age groups in the groups and educational institutions. Students get acquainted with the laws of character building Exercise and logical arrangement of exercises specific characteristic Exercise.

**Course content:**

In the course students are introduced to the similarities and differences in dance movements, contours and costumes of the various national dances making comparative analysis. Study the didactic principles of methodical distribution of the material and the specificity of their application in specific cases that are appropriate to the age groups in the groups and educational institutions.

The students explore the basic movements of Greek folk dancing - a style "chamomile" and create exercises Stanko, dance combinations environment and turn diagonally into the nature of the studied dance - Sirtaki, zeybekiko and hasapiko.

**Teaching and assessment:**

Lectures and practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks. Students with current control > = 3.00 are examined. The written exam and practical, according to a decision of the Constitutional Court of the Department of Choreography. It is held in syllabus topics include review, announced to the students.

**HISTORICAL DANCE**

ECTS credits: 2.5 Weekly workload: 0 + 0s + 0lab + 1p + p

Type of examination: exam Type of exam: written and practical

Semester: VI

**Departments involved:**

Department of Choreography

Faculty of Arts

**Lecturers:**

Associate Professor Peter Methodiev Petrov cat. choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

**Abstract:**

The course of historical dance is aimed at familiarizing students with Pridovrna dance culture XII to XIX century Javan-mastered the style and character of the dance set by hudozhes-rial-style lines of a given era.

**Course content:**

The students learn the basic movements of "Minuet", "gavotte" and "Polonaise." Explore examples of dance compositions of the three dance and create their own original compositions studied dance from age by request of the teacher.

**Teaching and assessment:**

Practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities.

Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### **FOLK TANGO**

ECTS credits: 3.0 Weekly workload: 0 + 0s + 0lab + 1p + p

Type of examination: exam Type of exam:

Semester: V

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Ch. ace. Tsvetanka Gavrilova - Ivanova, PhD. choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

The course "Folk tango" is aimed at learning basic (beyskov) figured material and the problems associated with Reverse studied dance. Practical exercises reveal the specific features of technique, considered the nature and stylistic features of the dance, explore in detail, grips, posture, body tilted, maintenance and more.

Course content:

exercises;

Learning to dance tango combination - alone.

Learning to dance tango combination - couple.

Learning to dance composition of several couples dance

Teaching and assessment:

Practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge consolidation. Students are given two tests during the semester. The requirements for the semester are regular attendance and completion of tasks.

### **MERENGUE, BACHATA**

ECTS credits: 2.5 Weekly workload: 0 + 0s + 0lab + 1p + p

Type of examination: exam Type of exam:

Semester: V

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Ch. ace. Tsvetanka Gavrilova - Ivanova, PhD. choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

The course "Merengue, Bachata" is aimed at learning basic (beyskov) figured material and the problems associated with Reverse each of the Latin dances.

Practical exercises reveal the specific features of technique, considered the nature and stylistic features of the dance, explore in detail, grips, posture, body tilted, maintenance and more.

Course content:

exercises;

Learning to dance combination of Merengue - alone.

Learning to dance combination of Merengue - Dance couple.

Learning to dance merengue composition of several couples dance

Learning to dance combination Bachata- alone.

Learning to Dance Bachata combination - dance couple.

Learning to Dance Bachata composition of several couples dance

Teaching and assessment:

Practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge consolidation. Students are given two tests during the semester. The requirements for the semester are regular attendance and completion of tasks.

### **COMPOSITION OF MODERN DANCE**

ECTS credits: 5.0 Weekly workload: 0 + 0s + 0lab + 2p + p

Type of examination: exam

Type of exam:

Semester: VI

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

Students are introduced and mastered basic techniques in composing their own combinations based on movements in the field of modern dance. The course aims to:

- To teach the laws of performance and requirements for combining separate movements
- To prepare them for their proper presentation of their future students from dance schools.
- Develops students:
  - a) figurative art, rhythms, and plastic thinking
  - b) creative imagination
  - c) visual memory

Course content:

The course includes compositions on set themes in the field of modern dance for beginners. And the development of two dances - one in size 2/4, the other in size 3/4, which are included in previous years studied movements in the field of modern dance, realized with a minimum of four participants.

Teaching and assessment:

Lectures and practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### **COMPOSITION OF CLASSICAL DANCE**

ECTS credits: 5.0 Weekly workload: 0 + 0s + 0lab + 2p + p

Type of examination: exam  
Type of exam:  
Semester: VI

Departments involved:  
Department of Choreography  
Faculty of Arts  
Lecturers:  
Prof.d.n. Anelia Yaneva, Department of Choreography  
Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:  
Students are introduced and mastered basic techniques in composing their own combinations based on movements in the field of classical dance. The course aims to:  
To teach the laws of performance and requirements for combining separate movements  
- To prepare them for their proper presentation of their future students from dance schools.  
- Develops students:  
a) figurative art, rhythms, and plastic thinking  
b) creative imagination  
c) visual memory

Course content:  
The course includes compositions on set themes in the field of classical dance for beginners. And the development of two dances - one in size 2/4, the other in size 3/4, which are included in previous years studied movements in the field of classical dance, realized with a minimum of four participants.

Teaching and assessment:  
Lectures and practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### **COMPOSITION OF SPORTS DANCE - FORMEYSHAN**

ECTS credits: 5.0 Weekly workload: 0 + 0s + 0lab + 2p + p  
Type of examination: exam Type of exam:

Semester: VI

Departments involved:  
Department of Choreography  
Faculty of Arts  
Lecturers:

Ch. ace. Tsvetanka Gavrilova - Ivanova, PhD. choreography  
Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:  
The course "Formeyshan Dance Sport" aims to stimulate creativity in students. The course consists in the construction of dance composition (formeyshan) eight dance couples on three, four or five dance course introduces students to the principles, characteristics and problems associated with the development and implementation of grassroots sports dance. Skills to work in a team, as the - best entries submitted to the scene.

Course content:

Exercises: Dance composition (mix formeyshan) a minimum of three and maximum of five dance of some type - standard or Latin dance (of student's choice) for eight dance couples

Teaching and assessment:

Practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge consolidation. Students are given two tests during the semester. The requirements for the semester are regular attendance and completion of tasks.

### **STAGE MUSIC GENRES**

ECTS credits: 3.0 Weekly classes: 2L + 0s + 0lab + 0p + p

Type of examination: exam Type of exam: written

Semester: VI

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

The course aims to familiarize students with the features of the central musical-genres: opera, ballet, operetta, musical. Analyze the development of the corresponding stage musical genre - its creation, subsequent modifications, present state and reference works-samples. The goal is for students to learn to guess and discuss prevailing composer, director, choreographic techniques. To assist students in their orientation in modern mixed musical stage forms which are often seen mixing genre characteristics - a work conceived as a musical is implemented as opera or operetta; ballets include speech, vocal and musical effects and so on. Such mixing genre characteristics is particularly true for the transition to the new millennium and this fact will be given special attention during the lectures.

Course content:

The material is divided into four sections - Opera; Ballet; operetta; Musical.

Each section contains five themes, which include:

1 Predecessors of the genre.

First 2 significant examples of the genre.

3 Development and validation of the genre. Significant samples.

4 main styles. Representatives.

5 Validation of the genre in Bulgaria. Specificity.

Teaching and assessment:

The course includes the following components: introduction of new information, presentation and analysis of the relevant works and videos, consolidate knowledge, summaries and revision. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

### **SALSA, MAMBO**

ECTS credits: 2.5 Weekly workload: 0 + 0s + 0lab + 1p + p

Form of Assessment: continuous assessment Type of exam:

Semester: VI

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Ch. ace. Tsvetanka Gavrilova - Ivanova, PhD. choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

The course "Salsa, Mambo" is aimed at learning basic (beyskov) figured material and the problems associated with Reverse each dance.

Practical exercises reveal the specific features of technique, considered the nature and style differences, explore in detail, grips, posture, body tilted, maintenance and more.

Course content:

exercises;

Learning basic dance moves from Salsa, self

Learning basic dance moves of salsa dancing couple

Razuavane composition of several couples dance - Salsa

Learning basic dance moves of Mambo alone

Learning basic dance moves of Mambo in dance couple

Razuavane composition of several couples dance Mambo

Teaching and assessment:

Practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge consolidation. Students are given two tests during the semester. The requirements for the semester are regular attendance and completion of tasks.

### **ROK`EN ROLL, BOOGIE BOOGIE, SWING**

ECTS credits: 2.5 Weekly workload: 0 + 0s + 0lab + 1p + p

Form of Assessment: continuous assessment Type of exam:

Semester: VI

Departments involved:

Department of Choreography

Faculty of Arts

Lecturers:

Ch. ace. Tsvetanka Gavrilova - Ivanova, PhD. choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

The course "Rok`en Roll, Boogie - Boogie, Swing" is aimed at learning basic (beyskov) figured material and the problems associated with Reverse each dance.

Practical exercises reveal the specific features of technique, considered the nature and style differences, explore in detail, grips, posture, body tilted, maintenance and more.

Course content:

exercises;

Learning basic dance moves from Rok`en roll alone

Learning basic dance movements in Rok`en roll dancing couple

Razuavane composition of several dancing couples - Rok`en roll

Learning basic dance moves from Boogie - Boogie self

Learning basic dance moves from Boogie - Boogie in dance couple

Razuavane composition of several couples dance Boogie - Boogie

Learning basic dance movements of Swing, self

Learning basic dance movements, in Swing dancing couple

Razuavane composition of several couples dance Swing



Teaching and assessment:

Practical exercises include the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge consolidation. Students are given two tests during the semester. The requirements for the semester are regular attendance and completion of tasks.

### **DANCE IMPROVISATION**

ECTS credits: 2.5 Weekly workload: 0 + 0s + 0lab + 2p + p

Form of Assessment: continuous assessment Type of exam:

practical

Semester: VII

Departments involved:

Department of Music

Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

Tel: 073588501, E-mail: [mgmalamova@swu.bg](mailto:mgmalamova@swu.bg)

Abstract:

Through the course "Dance Improvisation" students learn to create their own dance forms based on the already learned the basic knowledge and skills to perform various types of dance - classical, distinctive, Bulgarian folk, lounge; and modern dance techniques such as jazz, Graham, dance and more. The course provides an important part of professional artistic training of students required to take part in musicals from different eras and styles. They also become familiar with the basic movements of modern dance, approved in decades, initially in America and then in Europe. The course aims to help students in building the skills to create their own compositions influenced by the styles studied.

Course content:

The course is divided into two main sections - standard dances and dance-Modern. The first section includes combinations in the style of classical characteristic, ballroom dancing. The second section includes combinations in the style of modern dance and modern dance techniques:

- Graham technique
- Jazz technique
- Dance
- Disco
- Rock and Roll
- Brake, hip-hop and more.

Teaching and assessment:

Practical classes are made up of the following components: introduction of new information summary and revision, presentation and analysis of self-performed tasks, knowledge reinforcement through a variety of activities. Students are given two tests during the semester. The requirements for the semester are regular attendance, completing assigned tasks.

